

Through The Bottomlands

by David Thomas Roberts (1980), Arranged by Ragtime Passion (2012)

Tuning : DGDGBE Capo : 1
TablEdited by R-P

The score is written for guitar and includes a vocal line. It is in the key of B-flat major (two flats) and 2/4 time. The guitar part is in standard tuning (DGDGBE) with a capo at the first fret. The score is divided into systems, each containing a vocal line, a guitar staff with tablature, and a guitar staff with chord diagrams. The tablature includes fret numbers, accidentals, and articulation marks like diamonds and arrows. Chord diagrams are shown as boxes with numbers 0-7. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final chord diagram.

1
E 10 12 12 8 7 2 10 15 17 17 15 14 12 3 12 7 5 5 4 5 7 7 8 5 3 5 3 0 5 5 0 0 7
G 12 12 9 8 11 12 0 0 12 12 7 7 7 0 5 8 8 0 0 0 8
D 12 0 0 0 9 9 0 0 0 0 0 0 0 4 8 4 2 2 0 4 9
D 0 0 0 0 0 0 0 0 7 0 4 8 2 4

[Har.]-----> [Har.] [Har.]-----> Sl Po

6
T 7 7 8 7 2 2 2 2 8 2 5 0 0 3 9 10 12 12 7 10 10 15 17 17 15 14 12
A 0 (9) 8 8 5 4 4 4 4 1 3 5 5 3 12 12 8 12 0 0
B 0 9 7 0 4 4 4 4 2 4 5 5 5 4 12 0 0 0 9 11 0 0 0 0

[Har.] [Har.] [Har.]

11
T 12 14 12 12 12 7 9 10 12 12 13 14 9 9 10 12 6 14 6 9 7 7 6 7 15 7 7 6 0
A 12 12 12 7 7 11 11 9 9 6 6 9 7 7 6 7 7 7 7 7 6 7
B 11 12 12 11 0 7 8 9 11 11 8 11 4 8 4 6 4 4 4 6

[Har.] [Har.]

16
T 7 10 7 7 3 10 12 12 8 18 10 15 17 17 15 14 12 19 12 5 5 20 5 7 7 7 5 4
A 7 5 5 5 12 12 9 11 12 12 7 7 7 0 5 8 8 0 0 0 8 4
B 0 0 4 12 0 0 0 9 11 0 0 0 0 12 12 0 5 5 0 0 4 8 4

[Har.]-----> [Har.] [Har.]----->