

Sample version;
Modern

here includes

ONLY the 1st page
of each song tab.
Ragtime
Guitar Solos

PDF Book

**" Great Pains
- but all in vain ? "**

*Special Pack - includes "4 Ragtime guitar tabs"
that are **HIGHLY** difficult to play... !!*

*Maple Leaf Rag The Entertainer
Pine Apple Rag Black and White Rag*

Maple Leaf Rag - performance edition (revised:2010)

By Scott Joplin (1899), Arranged by Ragtime-Passion (1999-2010)

TabEdited by R-P
Tuning : DGDGBE

8va

f

Ho

1 2 3 4 5

6

Ho

Ho

[Har.]--> *mf* *cresc.*

7 8 9 10 11 12 13 14 15

8va

Po

16 17 18 19 20

1. 2.

The Entertainer (Popular version, revised:2010)
 By Scott Joplin (1902), Arranged by Ragtime-Passion (1999-2010)

TablEdited by R-P

8va

f [Har.] [Har.]---> [Har.]---> [Har.]---> *dim.* *p*

1 2 3 4 5

8va

cresc. *f* [Har.] *dim.* *p* *cresc.* *f*

6 7 8 9 10 11

8va

[Har.] *dim.* *p* *cresc.* *f* [Har.] [Har.]

12 13 14 15 16 17

8va

[Har.] [Har.] *dim.* *f*

18 19 20 21 22 23

Pine Apple Rag (revised:2012)

By Scott Joplin (1908), Arranged by Ragtime-Passion (2004-2012)

TabEdited by R-P
Tuning : DGDGBE

The musical score for "Pine Apple Rag" is presented in a guitar tablature format with a vocal line. The piece is in 2/4 time and the key signature has one flat (B-flat major). The score is divided into systems, each containing a vocal line (8va) and a guitar line (TAB). The guitar line includes fret numbers and rhythmic markings. The vocal line consists of syllables: "Ho" and "Po".

System 1: Measures 1-6. Vocal line: "Ho Ho Ho Ho Ho".

System 2: Measures 7-12. Vocal line: "Po Po Po Po".

System 3: Measures 13-17. Vocal line: "Ho Ho Po Po Po".

System 4: Measures 18-23. Vocal line: "Ho Ho Ho".

The score concludes with a double bar line and two endings. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.

Black and White Rag

By George Botsford (1908:1924), Edited & Arranged by Ragtime-Passion (2010)

TablEdited by R-P
Tuning : Dropped D

Intro



8va

E
B
G
D
A
D

3

Ho

3

Sl

5

8va

6

T
A
B

Po

Ho

Ho

Ho

Ho

Po

7

8

9

10

8va

11

T
A
B

[Har.]----->

Po

Ho

Ho

Ho

12

13

14

15

8va

16

T
A
B

Ho

Po

Po

Po

[Har.]----->

[Har.]

[Har.]

[Har.]

17

18

19

20

21

1.

Ending

No. 56; as Repeated variation

[Note]

If you get this tab sheet in a form of tef-file for TableEdit, please change the font of "Chord diagrams" for better printing, like:
 "Display options" > "Fonts" > "Chord diagrams" = Times New Roman, 12, bold, italic